Middle School Band Syllabus 2023-2024

BMS

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Band Director at Bonduel Elementary, Bonduel Middle School, Bonduel High School, and St. Paul Lutheran

Objectives

The primary intent of the Bonduel Band is to help students learn to understand and appreciate music through performance and to study music as an art form. We accomplish these goals through rehearsal and performance experiences and by practicing and developing our skills and expanding our understanding of music.

Expectations

| Commitment | to yourself, your family, and your band |
|-----------------------|--|
| Communication | with your teachers, your parents, and your fellow musicians |
| <u>Responsibility</u> | for your behavior, your learning, attentive listening, and the support |
| | and appreciation of your fellow musicians |
| <u>Respect</u> | for yourself, your fellow musicians, your family, your teachers, our |
| | school, and our band program |

Band's General Rules

Always fulfill your responsibilities Always be quiet and attentive in the classroom Always respect everyone's right to learn in safe, positive, and effective environment Always be prepared and on time Always treat everybody and everything in your environment with respect Always ask, never assume anything Always work to succeed settle for nothing less Always enjoy making music

Attendance

Every member of the Band is accountable to the group. We are an ensemble and function as a group. So, it is essential that attendance is mandatory. Daily rehearsals follow regular classroom attendance policies. However, <u>performances have an unquestionable attendance</u> <u>policy</u>. The only excused situations are severe illness, family emergencies, or special school organized experiences (applies to Pep Band only). Mr. Treptow is to be notified as soon as possible in all circumstances (please call <u>715</u>758-4850 ext. 521 and leave a message or email at <u>trepttim@bonduel.k12.wi.us</u>). Also, adult/guardian verification is required, via phone, email, or mail. An alternate activity will be provided and required for <u>excused</u> absences. There are only a few mandatory dates, please plan (ex. ask off work ahead of time – additional calendars will be available). A reminder to all band members for the reasons for mandatory attendance for performances:

- Demonstrating the accumulation of musical knowledge and expertise
- Performance is the prime directive of a performing art
- The opportunity to make music and create an aesthetic experience
- Sharing our love for music with others
- We are representing families, music program, school district, community, and ourselves

Tardiness will not be tolerated. The number of minutes the student is late will be doubled and made up on their lunch time on all offenses without a written excuse. Three times tardy equals one 30-minute detention.

Calendar

You will find the Band calendars on the Band web page via the District Website at <u>http://www.bonduel.k12.wi.us/faculty/trepttim/bandresource.cfm</u>. Please, mark the appropriate dates on your calendars. Exact times will always be reviewed in rehearsals and even be sent home at times if the need arises.

Grades

40% - Performance

Performances are **required**; the only excuses are those that exist in the attendance policy. Performances are the accumulation of our efforts. This is our opportunity to display our talents, knowledge, and expertise in the Art of music making. Absences affect the performance of the entire band. It is everyone's responsibility to attend all scheduled performances.

Required performances:

- * All Concerts
- Auxiliary groups (chamber groups, Solo & Ensemble, etc.) are <u>strongly</u> encouraged for all band students 7-12.

20% - Positive involvement, participation, and proper preparation

Class time in band is a combination of learning new concepts and reviewing. Since music is an Art form that is heard, it is important to remain quiet and attentive in the classroom. It is expected that all students respect everyone's' right to learn in a positive and effective atmosphere. Below are some expectations to maintain an excellent rehearsal environment.

- * Students are expected to have their instrument and all necessary materials at every rehearsal (music pencil, etc.)
- * Students are expected to practice daily or as much as possible. The band will not improve unless everyone does his or her part outside of class.
- * Students are expected to participate fully during rehearsals. Uncooperative and disruptive behavior is not tolerated.

Rehearsals will operate on a point system; each rehearsal is worth 10 points. Points will be deducted if you do not meet the above expectations.

20% - Fulfillment of evaluation materials

- Completion of assignments (written or performance).
- * Evaluation or test of technique or basic skills as an individual and group (ex. scales or technical exercises).

Activities will be assigned and explained. Activities are to be submitted on determined due dates. All activities and tests/evaluations will be graded on a point system. Revisions or extra credit/alternative activities are encouraged to enhance grades.

20% - Lessons

Weekly lessons are required for all band members. During each lesson, the students will have the opportunity to receive more individualized instruction, which is critical to the student's development. Students must prepare for their lessons as if it were a performance. Assignments will be given to strengthen their skills and develop their musicianship. Practicing, the homework for band should be taken as seriously as homework form any other class. There is no quick way to learn an instrument. It takes time, effort, and persistence.

Students are expected to practice. It is best to practice a little everyday rather than "cram" the day before a lesson. It takes strong musicians to make a strong band. Yes, Middle School Band students should take their instrument home regularly, especially on the weekends. Each Friday they will be required to take them home.

Student lesson times are arranged at the beginning of each semester according to Mr. Treptow's and the student's schedules. Prompt attendance at every lesson is expected and is the student's responsibility. Each band student is given a permanent band pass. Come to the lesson, warm up, and get ready. Do not wait until your lesson time to get prepared. An alternative lesson time or activity will be assigned upon student inquiry for missed lessons (do not wait to make lessons up).

Lessons will include:

- Warm-up
- Assigned scale(s)
- Lesson book/technical exercises/etudes
- Solo/ensemble music or band music

The above material will be used in lesson grading. Progress at each lesson is expected. A Rubric system along with informal/formal evaluations will also be used.

Instrument Care and School Property

Instrument care is your responsibility. You need to keep your instrument clean and in working condition. It is especially important to keep harmful substances out of the band room and away from your equipment (ex. <u>gum and soda</u>). If you do not know how to keep it clean, please ask for help. If your instrument needs repair, please consult Mr. Treptow as soon as possible to either repair or diagnose the problem.

School property will be treated with respect (rooms, furniture, computers, instruments, music, uniforms, etc.). <u>Any property that is lost or damaged will be replaced and/or repaired at your expense (i.e., lost music, broken mouthpieces, bent valves, etc.)</u>. Also, all school owned instruments <u>must be contracted</u> from the music department for your use and the rental fee paid. Remember all equipment, personal and school owned, is an investment and needs to live a long and productive life. Please take care of it. In addition, remember to protect your investment further and insure all personal property for your safety.

Performance Attire

Performance attire is being taken too lightly. Everyone <u>must</u> follow the assigned attire to provide a uniform appearance at all functions.

Concert Band Performances

- Dress Black and White (no print on clothing)
- * Black Socks and shoes

Marching Band Performances

- Band T-shirt
- Blue jeans
- Tennis shoes

Supplies

Each student needs to maintain their instrument and have the proper supplies. All needed supplies can be ordered through Instrumental Music company or purchased at any reputable music store. Please acquire a supply list/ order form from Mr. Treptow. When ordering supplies, a completed order form and check must be turned in <u>prior</u> to ordering supplies (checks made out to Instrumental Music Company). Orders are due 8:00am Thursday mornings. Also, any orders can be made online at: <u>https://www.musicimc.com/</u>

Travel

Students are to use the provided school transportation to and from all music events, which require out of district travel (festivals, parades, etc.) Students will leave from and return to the Bonduel Middle/High School. We try to maintain our schedules for these events so <u>please be on time in dropping off and/or picking up students</u>. If a student has a special circumstance and needs to be picked up from an event, a transportation release form needs to be signed (by the parent/guardian and the respective principal) and returned to Mr. Treptow two days prior to the event. The parent/guardian <u>must</u> check the student out with Mr. Treptow or Mrs. Rozga before leaving the event. This system has been implemented to ensure the group's schedule is maintained for events, all needed equipment is loaded and transported, and most importantly that student safety is maintained. Release forms will be available from Mr. Treptow prior to all events.

Middle School Band Grading System Grading Breakdown

| Categories | Percentage | Quarter 1 - | Quarter 2 - | Quarter 3 - | Quarter 4 - |
|-------------|------------|-------------|---------------|-------------|-------------|
| | of Grade | points | points | points | points |
| Performance | 40% | TBA | 200 Christmas | 200 Music | 200 Spring |
| | | | Concert | Clinic | Concert |
| Positive | 20% | 180 | 220 | 220 | 210 |
| Involvement | | | | | |
| Evaluation | 20% | 200 | 200 | 200 | 200 |
| materials | | | | | |
| Lessons | 20% | 140 | 140 | 140 | 140 |
| | | | | | |

Category Definitions

| Performance = Major Performances Concerts | 200 points each | |
|---|-----------------------------------|--|
| Performance = Pep Band/Assemblies/During | 25 points each | |
| school day performances | | |
| <u>Positive Involvement</u> = Rehearsal | 10 points each rehearsal | |
| involvement/preparation/active performance | | |
| Evaluation materials = Tests / Evaluations | 50 points each | |
| (written or performance) | | |
| Evaluation materials = Assignments (written or | 10 points each | |
| performance) | | |
| <u>Evaluation materials</u> = Projects | 50 points each | |
| Lessons | 20 points each | |
| Extra points (i.e.) projects etc. = Solo & | Solo 50 points, Ensembles 25 | |
| Ensemble, extra of the above activities or projects | Other points taken form the above | |
| (if needed) TBA as appropriate | appropriate areas. | |